

Message Text

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16

ACTION CU-04

INFO OCT-01 NEA-09 ISO-00 USIA-15 /029 W

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R 020535Z APR 75

FM AMEMBASSY DACCA

TO SECSTATE WASHDC 6280

UNCLAS DACCA 1620

E.O. 11652: N/A

TAGS : OEXC BD

SUBJECT : IVP: PROGRAM ALLOCATION

REFERENCE : STATE 070695

1. MISSION CONCURS IN REFTEL'S OBSERVATION, AGREED TO BY AMBASSADOR BOSTER, THAT MEDIA IN THE SENSE OF INFORMATION MEDIA, HAVE BEEN MORE THAN ADEQUATELY COVERED IN IV PROGRAM TO DATE. HOWEVER DACCA'S 1504, PARA 3, REFERRED TO ONE MR. HASAN IMAM, BANGLADESH'S OUTSTANDING FILM PRODUCER, ACTOR, DIRECTOR, AND WINNER OF BD 1974 FILM INDUSTRY AWARD WHO SHOULD BE CONSIDERED A CULTURAL LEADER OF CONSIDERABLE STATUS AND INFLUENCE RATHER THAN AS ANOTHER MEDIA TYPE. A GRANT FOR HIM WOULD REPRESENT THE FIRST EVER OF ITS KIND FROM THIS AREA OF THE SUB-CONTINENT.

2. IMAM IS EFFECTIVE INTERPRETER OF MANY ASPECTS OF BD CULTURE AND HIS TALENTS AND RANGE OF INTERESTS ARE NOT LIMITED TO FILM PRODUCTION AND ACTING TECHNIQUES. WHILE INDEED CONCERNED WITH THE USE OF FILM AS A COMMUNICATIONS MEDIUM IT IS IN ITS SUBSTANTIAL ASPECTS AS AN INSTRUMENT OF SOCIAL AND CULTURAL CHANGE, CREATIVE ARTISTIC DEVELOPMENT, EDUCATION, AND HISTORICAL INTERPRETATION THAT IMAM WOULD EXPLORE IN THE U.S. AS PRESIDENT OF TWO INFLUENTIAL YOUTH ORIENTED CULTURAL ORGANIZATIONS (BD ART AND DRAMA ASSOCIATION, ASSOCIATION FOR UNIVERSITY ALUMNI AND STUDENT PERFORMING ARTISTS) HE IS IN EXCELLENT POSITION TO REFLECT BENEFITS OF AN
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AMERICAN EXPERIENCE TO BENGAL YOUTH AND INTELLECTUAL

CIRCLES AS WELL AS TO PERSONALLY PROFIT FROM EXPOSURE TO DEVELOPMENTS IN AMERICAN FILM-MAKING. WHILE THE FILM INDUSTRY IN BD HAS ALWAYS HAD ENORMOUS PUBLIC APPEAL AS A PURELY ENTERTAINMENT MEDIUM, IT HAS GREAT POTENTIAL SOCIAL INFLUENCE FOR THE FUTURE IF IMAGINATIVE PIONEERS LIKE IMAM ARE ENCOURAGED.

3. IN VIEW OF THIS FULLER EXPLANATION REQUEST DEPARTMENT RECONSIDER USE OF REMAINING (NINTH) GRANT FOR IMAM.
CHESLAW

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NNN

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Disposition Event:
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